

Orientalia

Antiqua et Nova

GUIDELINES FOR CONTRIBUTORS

1. GENERAL

Manuscripts intended for publication in *Orientalia Antiqua and Nova* must be sent to the editor of the journal (orientalia.editor@gmail.com) as an electronic file in Word format (.doc or .docx). Images or illustrations shall be attached as separate files.

Authors shall mention, under the title of their contribution, their first name(s) and surname (in lowercase characters), as well as their institutional, electronic and postal addresses.

Each article must be accompanied by a summary (limited to 500 characters, spaces not included) and 5 to 10 keywords intended for referencing.

The text is to be without a specific layout or personalised model. It shall be written in Times New Roman, with justified paragraphs. Size of the main text shall be 12, while quotations are to be written in size 11 and footnotes in size 10.

The final approval of the manuscript is subject to the respect of the instructions below.

2. LANGUAGES

The review welcomes contributions (articles, shorter notes or book reviews) in French, English, Arabic, Persian (Farsi), German and Italian languages. The style shall be correct and contributions shall be exempt from grammatical mistakes.

3. TYPOGRAPHY

For articles in English, preference will be given to British English spelling and grammar. The review generally follows the rules of the Chicago Manual of Style (available with the *University of Chicago Press*). Articles in other languages will follow general rules applied in editorial styles of the language concerned.

However, articles in all languages will follow the style of bibliography and the rules described below.

4. TEXT PRESENTATION

It is recommended to split up a long text with subheads (3 levels maximum).

5. BIBLIOGRAPHICAL REFERENCES

Bibliographical references will be given in footnotes using continuous numbering, rather than included in brackets in the text. Repeated references will be given in full only in the first occurrence, then referred to as in the following example:

It is only optional that references be abbreviated under the form 'Author date' (plus the relevant page(s) if strictly necessary). In that case, these abbreviated references will be developed and gathered in a final bibliography, which shall generally include only the works quoted in footnotes.

References included in footnotes (and alternatively references developed at the end of the article (under one title 'References', which in specific circumstances can be split in different categories, e.g. Primary sources/Bibliography), using the format as per the following examples:

5.1 MONOGRAPHS

Chiara Matarese, *Deportationen im Perserreich in teispidisch-achaimenidischer Zeit*, (Wiesbaden: Harrassowitz Verlag [Classica et Orientalia, 27] 2021).

Other occurrences: Matarese, *Deportationen* (note xx), at 120.

George Lane, *Early Mongol Rule in Thirteenth-Century Iran. A Persian Renaissance* (London/New York: Routledge Curzon, 2003).

Other occurrences: Lane, *Early Mongol Rule* (note xx), at 47.

Denise Aigle, *Le Fars sous la domination mongole (XIIIe-XIVe s.), Politique et fiscalité* (Paris : Studia Iranica, Cahiers 31, 2005).

Other occurrences: Aigle, *Le Fars* (note xx), at 218.

Please note that it is not strictly necessary to mention the collection (in square brackets).

5.2 CONTRIBUTIONS IN COLLECTIVE WORKS

Carles Melville, 'Anatolia under the Mongols', in *Cambridge History of Turkey*, vol. 1, ed. Kate Fleet (Cambridge: Cambridge University Press, 2015), pp. 312-360.

Other occurrences: Melville, 'Anatolia under the Mongols' (note xx), at 321.

5.3 ARTICLES

Peter Jackson, "The Mongol Empire, 1986-1999", *Journal of Medieval History* 26/2 (2002): 189-210.

Other occurrences: Jackson, 'The Mongol Empire' (note xx), at 191.

It is recommended to use the abbreviations of periodicals, collections and common works as advised by *L'année philologique*. These are available e.g. at https://www.anhima.fr/IMG/pdf/annee_philologique_abrev_revues.pdf

6. IMAGES AND ILLUSTRATIONS

All images and illustrations shall be supplied by the author. These must be of a minimal quality of 300dpi. All images must be free of rights ; it is the responsibility of the author to obtain all the necessary reproduction rights, including on the internet.