



WHAT'S UP IN THE SINDHI DEVOTIONAL?

An international conference & film festival organized by

Michel Boivin (CNRS-CEIAS) and Bhavna Rajpal (University of Westminster)

December 12

Venue :

CEIAS –EHESS

190-198 avenue de France

75013 Paris (métro Quai de la Gare)

2:00pm Welcome

2:10pm Introductory presentation by Michel Boivin and Bhavna Rajpal

SHARED SACRED SPACES IN SOUTH ASIA AND BEYOND:

THE CASE STUDY OF UDERO LAL, SINDH (PAKISTAN)

2:20pm Keynote Address by Dionigi Albera, CNRS-IDEMEC

« Shared Spaces of Worship: from the Mediterranean to Asia »

2:40pm Michel Boivin, CNRS-CEIAS

« Introducing the Udero Lal Research Project »

3:00pm Zahida Rehman Jat, University of Sindh

« Jhulelal at the Crossroads: Representation and Relation with other Hindu Panths »

Discussant: Bhavna Rajpal, University of Westminster

3:30pm Kamran Kumbher, CEIAS-EHESS

« Tradition of Jhule Lal: Idea of Power and Analyses of Contemporary Case Studies of Authority Figures »

Discussant: Uttara Shahani, University of Cambridge

4:00pm Coffee Break

4:30pm Masooma Shakir, NED University of Engineering and Technology

« Mapping Shared Sacred Spaces in Udero Lal, Sindh »

Discussant: Nimrita Rana, University of Birmingham

JHULELAL AND THE SAEENS IN SOUTH ASIA AND BEYOND (1)

The authority of poetry

5:00pm Saba Halepota, University of Oxford

« Post-Trumpp: Evolution of Shah Abdul Latif Bhitai as a Authority for Sindhi Culture »

5:30pm Vikas Wadhvani, London Metropolitan University

“*Dama dam mast kalandar* in Bollywood Cinema: Devotional Number or Item Number?”

The trans-religious diversity of Saeen-ship (1)

6:00pm Kamran Kumbher, EHESS-CEIAS

« A Commentary of the *mela* of Baba Ramdevji of Tando Allahyar, Sindh »

6:30pm Saba Sindhri, EHESS-CEIAS

« Malik Sain Jafari: A Case Study of a *Saeen* of Matiari »

December 13

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JHULELAL AND THE SAEENS IN SOUTH ASIA AND BEYOND (2)

The trans-religious diversity of Saeen-ship (2)

9:00am Zahida Rehman Jat, University of Sindh (Jamshoro, Pakistan)

« Devotion Transcending Regional Boundaries: an Exploration of Origin, Adaptation and Development of Udasi Panth in Sindh »

9:30am Masooma Shakir, Department of Planning and Architecture, NED University

“The Interrelationship Between Performed Rituals, Place and Social Hierarchies in a Religious Living Heritage: Case of the Shrine of Shah Abdul Latif Bhitai in Bhitshah (Sindh)”

10:00am Coffee Break

Other uses of Saeen-ship and Devotion

10:30pm Gabriele Orlandi, EHESS

« Contemporary Dynamics of Devotional from a Marginal Point of View: the Muslim Māldhārī of Kachchh (Gujarat) »

11:00pm Ashok Kumar, University of Virginia

« Saeen” [sā`īn] and the Sindhi Nationalism: Imagining and Reimagining Identity and the Sindhi Devotional in Pakistan »

SINDHI FILM FESTIVAL (SFF) 2.0

11:30am SFF 2.0 Introduction by Bhavna Rajpal, University of Westminster

11:30am Introduction of *Thrust into Heaven* by Jürgen Schaflechner

11:30 – 1:00pm Screening of *Thrust into Heaven*, 2016

1:00pm Lunch Break

2:15pm Bhavna Rajpal in conversation with the film director Jürgen Schaflechner

2:45pm Introduction of *The Mohana, the people of the Indus River* by François-Xavier Pelletier

3:00pm Screening of *The Mohana, the people of the Indus River*, 2007

4:00pm Vikas Wadhvani and Margherita Sprio in conversation with Catherine Lacroix

4:30pm Coffee Break

5:00pm Introduction & Screening of a student film *O Pireen* by Kainat Thebo

5:15pm Introduction & Screening of *The Sorrow and the Joy: Remembering Hussein's martyrdom in Hyderabad, Pakistan* by Ashok Kumar

6:00pm Margherita Sprio in conversation with Ashok Kumar, Sébastien de Montbrison, Rémy Delage, Delphine Ortis

6:30pm Cocktail Exhibition « Shared Sacred Spaces in Pakistan: A Case Study at Udero Lal » in the EHESSE atrium

December 14

SINDHI FILM FESTIVAL 2.0

Venue :

Grand Salon Maison de l'Asie

22 avenue du Président Wilson – 75006 Paris (métro Iéna)

Screening 1

11am - 11.15am -- Opening note by Vikas Wadhvani

11.15am - 11.30am -- Introduction of *Jai Jhulelal* (colour, 1989) by Madan Madani

11.30 - 1.30pm -- Screening of *Jai Jhulelal*

1.30 - 2pm -- Q and A session with the director Madan Jmani

Screening 2

3.30pm - 3.45pm -- Introduction of the telefilm *Bhagat Kanwarram*

3.45pm - 6pm -- Screening of *Bhagat Kanwarram*

6pm - 6.30 / 7pm -- Bhavna Rajpal in a panel discussion with Zahida Rehman, Kamran Kumbher, Masooma Shakir

December 15

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Screening 1

11am - 11.15am -- Bollywood *PK* trailer and introduction of *PK*

11.15am - 11.30am -- Introduction of *PK Sindhi*

11.30 - 1.30pm – Screening of *PK Sindhi*

1.30 - 2pm – Vikas Wadhvani in conversation with the film directors Ali Gul Mallah and Sohrab Soomro

Screening 2

3.30pm - 3.45pm -- Introduction of *Jhulelal* (B & W, 1966)

3.45pm - 6pm -- Screening of *Jhulelal*

6pm - 6.30 / 6.45pm -- Vikas Wadhvani in a panel discussion with Nemesis Srouf and Julien Levesque

6.45 - 7pm – Concluding remarks by Michel Boivin

7.00 - 7.10pm -- Closing note by Bhavna Rajpal